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International competition dedicated to the silent book promoted by Comune di Mulazzo, Associazione Montereccio Paese dei Librai, Carthusia Edizioni, IOB International Organisation of Book Towns, IBBY Italia, Bologna Children's Book Fair and the Salone Internazionale del Libro di Torino. Under the auspices of Centro per il libro e la lettura. In 2019 it reached its 6th edition.

## MANY WEAVINGS

### THE BOOK

A rope can bind, secure, draw, hold and wrap, but also force, imprison and drag. In this silent book, the famous Chinese illustrator Yan Xinyuan offers us a series of “snapshots” on the uses of rope in rural China, telling us how such a simple object can become a metaphor for joy, hope and comfort, but also for fatigue and imprisonment.

### THE AUTHOR

**YAN XINYUAN**, illustrations.

He was a carpenter, screenwriter and art publisher. He is now a university professor in Beijing and a supervisor at the Art Research Institute, as well as a collector and scholar of popular culture. As a painter, he has published dozens of books in China and won several national awards, including the title of “Pioneer of folk art”, awarded to him by the Minister of Culture of China.

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