



Bound and illustrated volume

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THE CARNIVAL OF THE ANIMALS

THE BOOK

Starting from *The Carnival of the Animals* by Camille Saint-Saëns and its theatrical transposition, here comes this splendid, cheerful and fun parade of animals, led by the Lion King, where the little readers through images, texts and music will start roaring, clucking, braying and so on!

*One fine day the Lion King
was mistaken for another beast.*

*“He is a goat, he is a goat!”
Pointed to him the boy very upset,
proud to have guessed it...*

**WITH
FREE-TO-LISTEN
MUSIC
TRACKS!**

THE AUTHORS

ELISABETTA GARILLI, texts. Pianist, composer, music expert and curator of the exhibition “Agora. Families and the city meet the music” of the city of Verona. She is author of many theatre shows.

VALERIA PETRONE, illustrations. Internationally renowned artist, she illustrates books for children and young people, covers, newspapers and periodicals. Publishes in Italy, Great Britain, United States, France, Japan. She has participated in several group exhibitions in Italy and abroad.

Series Painted music, a bit' outlandish

Learning to read means learning to listen and feel empathy. Educating oneself in images means exploring spaces, shapes, timbres, colors, rhythms... essentially the first steps towards understanding music. This series is the daring bet of an original musician together with Carthusia, to accompany the little readers in different paths, where the sonority of words and the power of the images will allow them to listen to the illustrations and see the music.